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| LABEL | SCHEMA RECORDS |
| ARTIST | TIMO LASSY |
| TITLE | Live With Lassy |
| CATALOGUE | SC465 |
| FORMAT | LP+CD bonus |
| FILE UNDER | Jazz / Live |
| RELEASE DATE | |
| BARCODE LP | 8018344114651 |

"Upon the release of 'In With Lassy' the Timo Lassy Band performed at the sold out club Dubrovnik in Helsinki for 3 nights (October 4/5/6 2012) This is what happened."

ABOUT THIS RELEASE

In late 2012, after the release of my third LP, "In With Lassy", we started touring the material. As the studio recording already was a relaxed "cooking session", we began looking for a new way to approach the material. The band already had a history of some 5 years of playing together, so we were confident that the sense of life dynamics for this music would come quite naturally. It did. A key element was striving for a common goal: to make the ensemble sound better. None of us in this band is here to prove anything. All of us have the freedom to take whatever we find in the music, react to it, and aim for making the texture and the dynamics work. I think in live situations it's all about enjoying what you do, and while doing that, giving and receiving feeling. Interaction. I think you can hear it on these recordings. The band is captured at a great moment in its development and at a very relaxed mood. It's wonderful for me to hear how the venue, the audience, the band and the music come together to create something new. - Timo Lassy

ABOUT GREAT BANDS

If you would ask me how to tell a great band apart from all the quite good ones, my answer would be to just listen to any given group live for three nights in a row. See if you still think they sound fresh for your ears during the encore of the third show. Timo Lassy Band does. One music journalist called the "In With Lassy" release club nights a "mini festival". That works, sure. There were some great opening acts, proving that there's a future for jazz in Finland, some topical guests at our talk show, and a lot of people who make all this worthwhile. All of the gigs sold out in advance. Damn, somebody even bought the entire Lassy back catalogue on vinyl in one go from the record stand. That's dedication. - Matti Nives

ABOUT THESE RECORDINGS

We recorded the Dubrovnik gigs using the legendary Nagra IV-S recording system and the equally iconic Bang & Olufsen BM5 stereo microphones. The Nagra dates back to the 1970's and the B&O's to somewhere around the 1960's. It's a very simple setup. The Nagra system was invented by the Polish Stefan Kudelski and the word "nagra" itself means "to record". Due to its compact size, it has been used for capturing countless of live shows. Perhaps the most important thing here was the fact that the band not to mention Timo himself, was not informed of the planned recording. The whole idea was completely ex tempore. So there was no pressure on the performance.

The gigs were live mixed by Ilari Larjosto, who also assisted in the recording process. His way of changing tapes on the go was very smooth indeed. That's the downside of using the Nagra: you can only tape something like 30 minutes of music on one go, depending on the recording speed.

As this was a very spontaneous effort, we didn't have too many new tapes at hand. Thus, we had to re-use some older tapes. Maybe you can hear some crackling here and there because of this if you listen carefully. Still, I think these tape capture the mood and the ambience of those three nights quite well. I credit some of it to the method of recording described above, of course to the band, and also to the wonderful audience you can hear reacting to the music here. - Abdissa Assefa

LP TRACKLIST

side A

A1 Shootin' Dice 11.07
A2 Touch Red 9.15

side B

B1 The Good Life 4.55
B2 Just One Of Those Things 11.40

side C

Where's The Man? 12.47

side D

It Could Be Better 6.00
Uncle Harry Came To Town 7.32
Sweet Spot 4.26

Personnel:

Timo Lassy tenor sax
Georgios Kontrafouris wurlitzer
Antti Lötjönen double bass
Teppo Mäkynen drums
Abdissa Assefa percussion

Music composed by Timo Lassy (Touch Red / Where's The Man? / It Could Be Better / Uncle Harry Came To Town), Teppo Mäkynen (Shootin' Dice), T.Lassy & T. Mäkynen (Sweet Spot), Sacha Distel (The Good Life) and Cole Porter (Just One of Those Things)

Recorded live at Dubrovnik Lounge & Lobby in Helsinki, October 4-6 2012

Live sound engineer: Ilari Larjosto

Recorded by Abdissa Assefa and Ilari Larjosto

Edited and mastered by Abdissa Assefa at The Junk Room

Photography by John Grönvall (live photos) Aki Roukala (back cover) and Olli Suutela (profiles+Nagra)

Sleeve design: Matti Nives

Executive producer Timo Lassy

Produced by We Jazz for Schema Records



Biography:

TIMO LASSY is one of the leading artists in the vivid Helsinki jazz scene. The composer and sax player was recently noted as a "Rising Star" in the veritable jazz bible Downbeat, and his quintet ensemble, the Timo Lassy Band, was dubbed "one of Europe's sharpest bands" by The Sunday Times in the UK. Hot on the heels of the third Lassy LP to date, "In With Lassy" (Schema 2012), the band has taken their no-nonsense cooking session on the road with remarkable results. Constantly selling out shows in his native Finland, Lassy is on the verge of becoming a force to be reckoned with on the international jazz circuit as well. Recently the band performed a critically acclaimed sold out 1,500 capacity headliner show at the Helsinki Festival, plus stunned crowd in places like Flow Festival Helsinki, Swingin' Groeningen, plus more. Their Flow set was recorded by contemporary club scene stalwart Boiler Room, taking jazz where it rarely has gone with remarkable results. Timo Lassy Band includes members of several hard-hitting and well-proven ensembles, most notably The Five Corners Quintet, the most successful Finnish jazzoufit to date and also the alma mater of Lassy himself. Live, the Timo Lassy Band excels in getting into the mood of hard-swinging jazz with gusto galore. The band is brimming with innovation, making this music very much "the art of now". No gimmicks needed here, this jazz is hot.

www.timolassy.com

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Video Link

- [Timo Lassy Band Boiler Room LIVE Show at FLOW Festival](#)
- [Tavarataivas, Timo Lassyn elokuvamusiikki / The making of "My Stuff"](#)

